

## **Georgica Pettus**

b. 1997, NY, NY

georgicajpettus@gmail.com

### **Education**

2022 MFA Ruskin School of Art, Oxford University

2020 BA Barnard College, Columbia University

### **Plays**

2026 (Forthcoming) *Truck*, MoMA PS1, Queens, NY.

*4,000 Dollars* (reading), New York, NY.

2025 *Seconds Minutes Hours*, Francis Irv at Studio 17, New York, NY.

*Skyscraper*, ACOMPI, New York, NY.

*4,000 Dollars*, New Theater Hollywood, Los Angeles, CA.

2024 *4,000 Dollars*, KAJE, Brooklyn, NY.

### **Exhibitions**

2026 Greater New York, MoMA PS1, Queens, NY.

2024 *Minotaurs*, Foreign & Domestic, New York, NY.

*Incidental Container*, PWA, New York, NY.

2023 *Xless Tree Starring Brad Phillips*, Blade Study, New York, NY.

*Loopholes*, Louise McCagg Gallery, New York, NY.

*Cinema Parentsi*, Onomatopee, Eindhoven, NL.

*Sensational Media*, Bacio Collective, Bern, CH.

*WORDS*, Nicole Klagsbrun, New York, NY.

*Speedo International Unlimited*, Parent Company Gallery, New York, NY.

*Sight/Geist*, The Shelley & Donald Rubin Foundation, New York, NY.

*America Runs*, Dunkunsthalle, New York, NY.

*P.A.D.*, New Art Dealers Alliance Flea, New York, NY.

2022 *Open Lab*, DOCK11, Berlin, DE.

||re:pete:||, Mehrlichtmusik Festival, Berlin, DE.

*Offscreen, Screen\_ and Project Art Distribution*, New York, NY.

*Friends With Benefits*, Estrella Gallery, New York, NY.

*Unfinished Camp*, PIVÔ, São Paulo, BR.

MFA Degree Show, Ruskin School of Art, Oxford, UK.

*New Hybrids*, Jacqueline du Pré Music Hall, Oxford, UK.

The Art of Noises VII, Modern Art Oxford, Oxford, UK.

2021 *Unfinished Camp*, The Shed, New York, NY.

*Unfinished Camp*, House of Electronic Arts, Basel, CH.

*New Chip*, LOVE, New York, NY.

- The Symbolists: Les Fleurs du Mal*, HESSE FLATOW, New York, NY.
- 2020 *No More Metaphors*, New Art City, NY.  
 Seven Little Pigs, A.I.R. Gallery, Brooklyn, NY.  
 Real Corporate People, Spring Break Art Show, New York, NY.
- 2019 *Screen\_*, featured artist  
*Axis of Evil* screening, 8ball TV  
*Competitive Disadvantage*, Mery Gates Gallery, Brooklyn, NY.  
*The Equivalent Flow*, De:Formal Gallery, New York, NY.  
*Obvious Rectangle*, Louise McCagg Gallery, New York, NY.

### **Publications/Press**

- 2026 *Cultured Magazine*, *The Artists of 'Greater New York' Give the City's Art Scene a Temp Check*.  
*Artforum*, *MoMA PS1 reveals artists participating in 2026 Greater New York Exhibition*.
- 2025 *BOMB Magazine*, *Georgica Pettus by Riley Mac*, by Riley Mac.  
*The Architect's Newspaper*, *The new play Skyscraper takes place on the Roosevelt Island tramway, commenting on New York's shared space as seen below*, by Nolan Kelly.  
*Animal Blood*, *Interview with Georgica Pettus*, by Tess Pollock.
- 2024 *The Brooklyn Rail*, *Novel Protocols for Networks and Agency*, by Charlotte Kent.  
*Document Journal*, *In the experimental play '4,000 Dollars,' the streets of New York City are a fiscal fight club*, by Maya Kotomori.  
*Artforum*, *The Humbling, Small looms large at the 74th Berlin International Film Festival*, by Travis Jeppesen.  
*Connecting objects with people*, Arsenal, Institut für film und videokunst e.V.  
*Document Journal*, *In "The Wrong Movie," an apartment building and a ring light become metaphors for human connection*, by Maya Kotomori.
- 2022 *Do Not Research*, *Gargoyle3699: You, Me, and GPT-3*, Issue 2.  
*PrtScn: The Lazy Art of Screenshot* by Dunja Nešović, Institute of Network Cultures, Amsterdam University of Applied Sciences.
- 2021 Nicole Kaack in *Conversation with Artists*, Georgica Pettus, Louis Osmosis, and Johanna Robinson, HESSE FLATOW, New York, NY.

### **Residencies / Workshops**

- 2022 DOCK11 Digital Lab, Berlin, DE.  
*Choreographic Coding Lab 14* by Motion Bank and A+E Lab, Chatham UK.  
*Córtex Frontal*, Arraiolos, Portugal.